

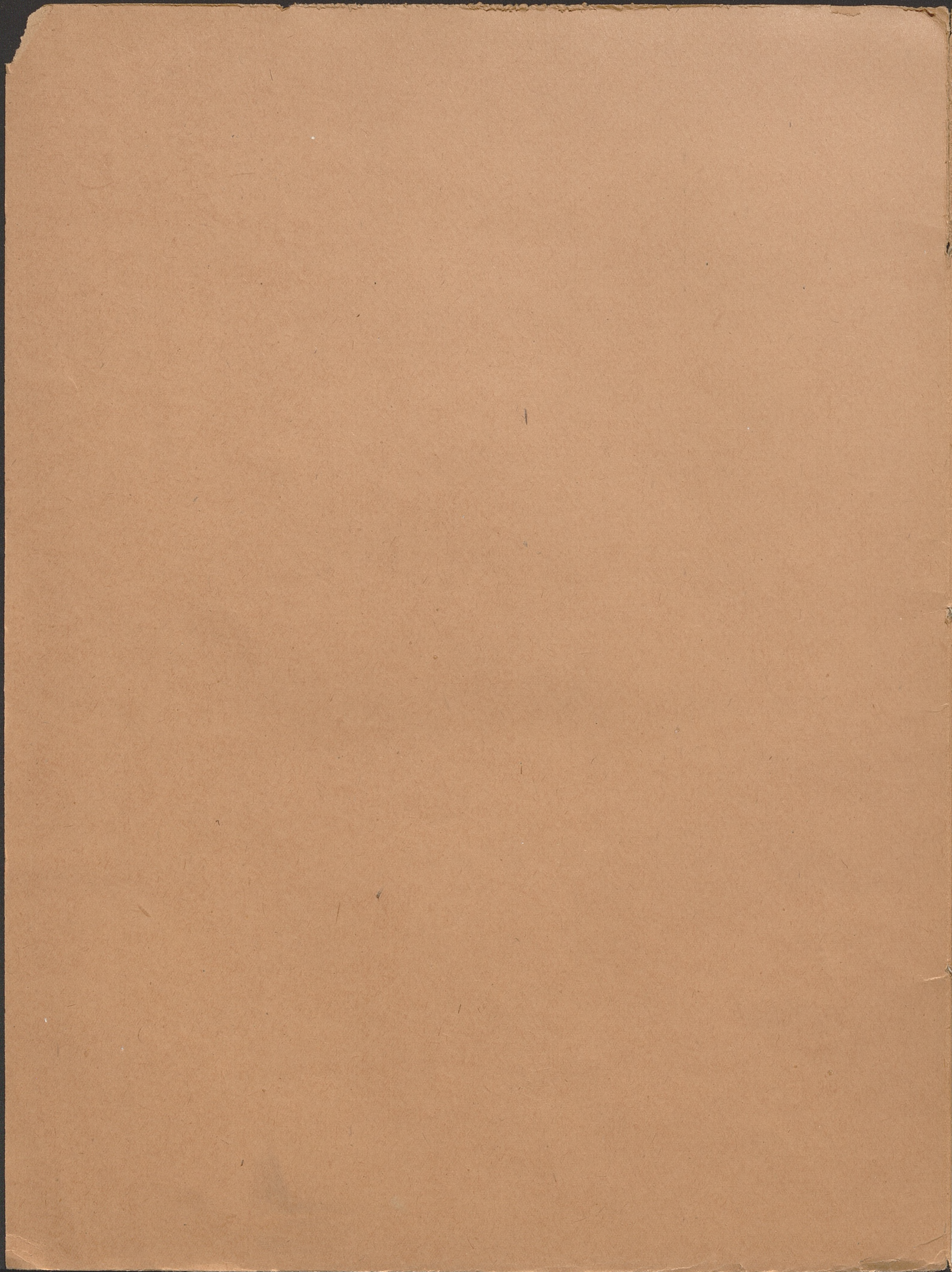


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12263

musicalia

III



XV
214

MUSKA

SUITE DE VALSES POUR Piano

PAR

C. GODFREY.

Prix 45 cop.

Varsovie, chez UNGER et BANARSKI Faub. de Cracovie

N°71 vis à vis de la Ressource.

ul. Mękarski N°15 Bełnańska w Warszawie



12263

III

ms

LA MURSKA.

SUITE DE VALSES POUR PIANO.

à Madame C. DESCROIZILLES.

Par CHARLES GODFREY.

Andante.

INTROD:

f *And.*



J. M. L. 1247 n. V. 1247 n. V. 1247 n. V.

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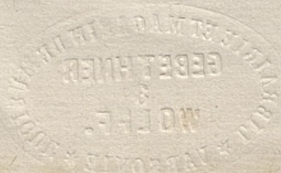
Tempo di Valse.

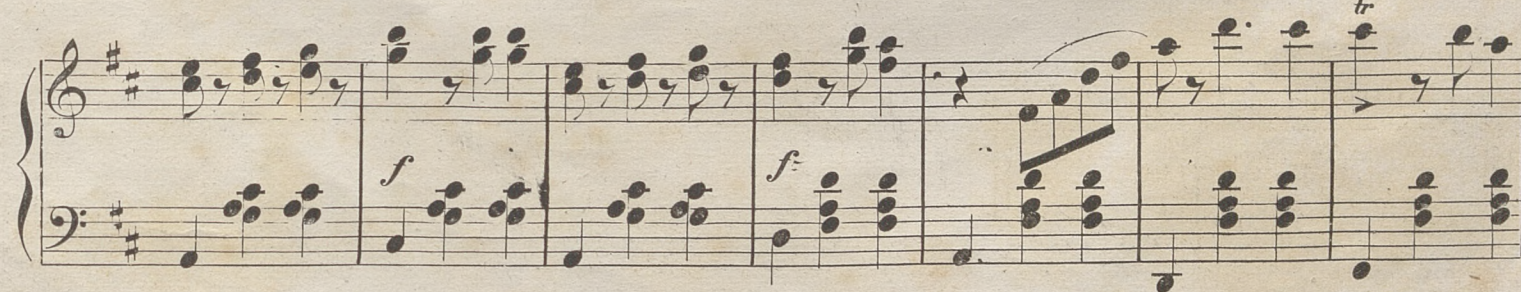


un poco ritard.

N. 1.

dolce:





Nº 2.

Handwritten musical score for piano, titled "Nº 2." The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system features trills (*tr*) in the right hand. The fourth system includes a fortissimo (*ff*) dynamic marking. The fifth system shows a crescendo leading to a forte (*f*) dynamic. The sixth system concludes with a fortissimo (*ff*) dynamic and the word "fine." written above the final measure.

La 2^{me} fois en Octaves ad lib:

7

N^o 3.

p dolce.

Fine.

D.C.^p

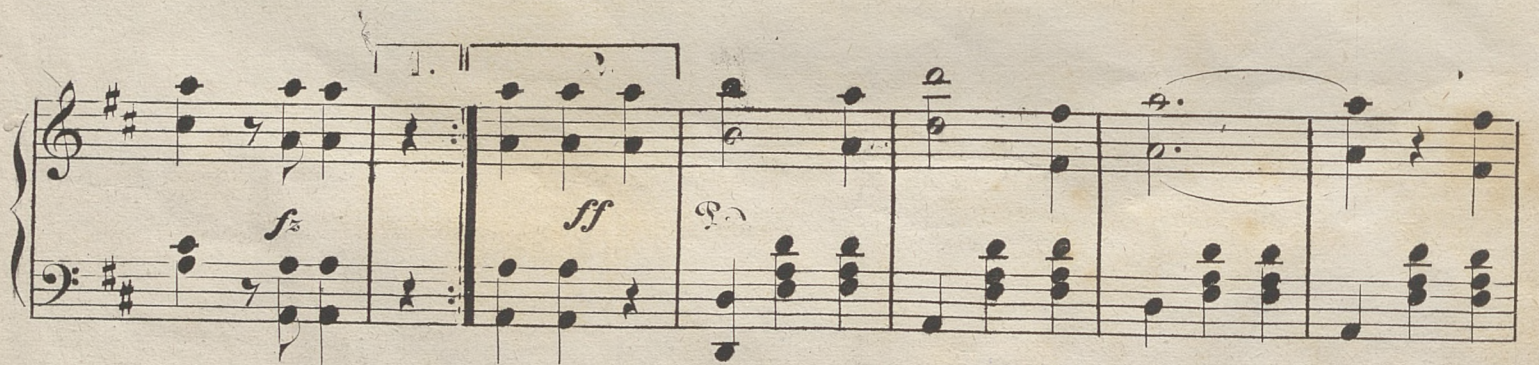
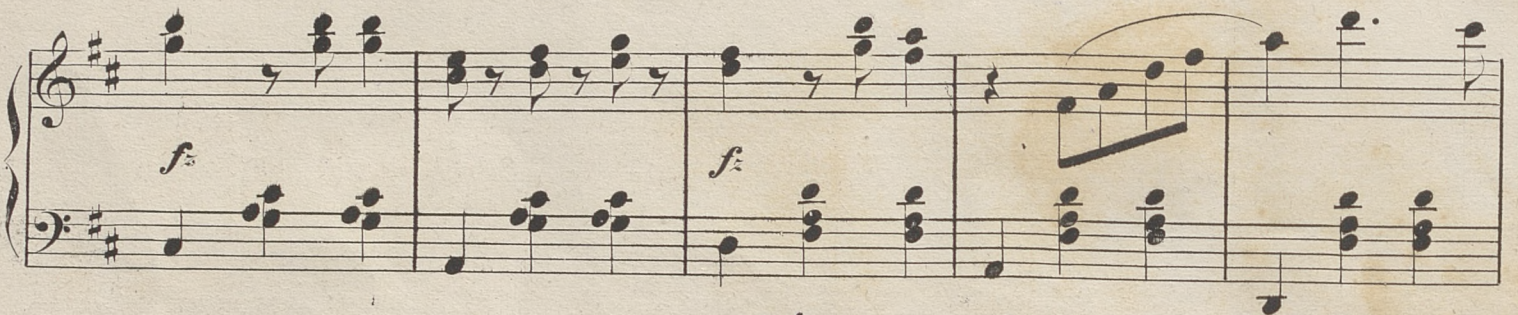
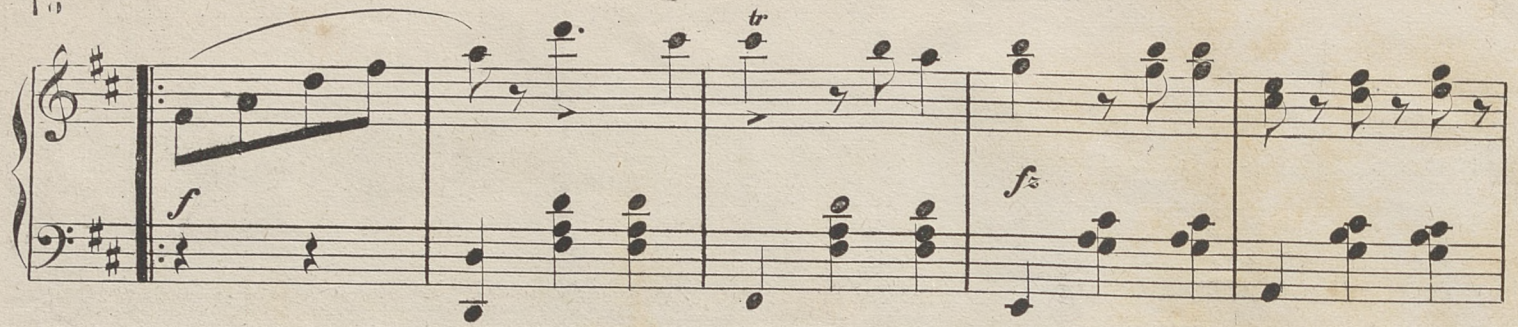
Nº 1. *pp* *And.*

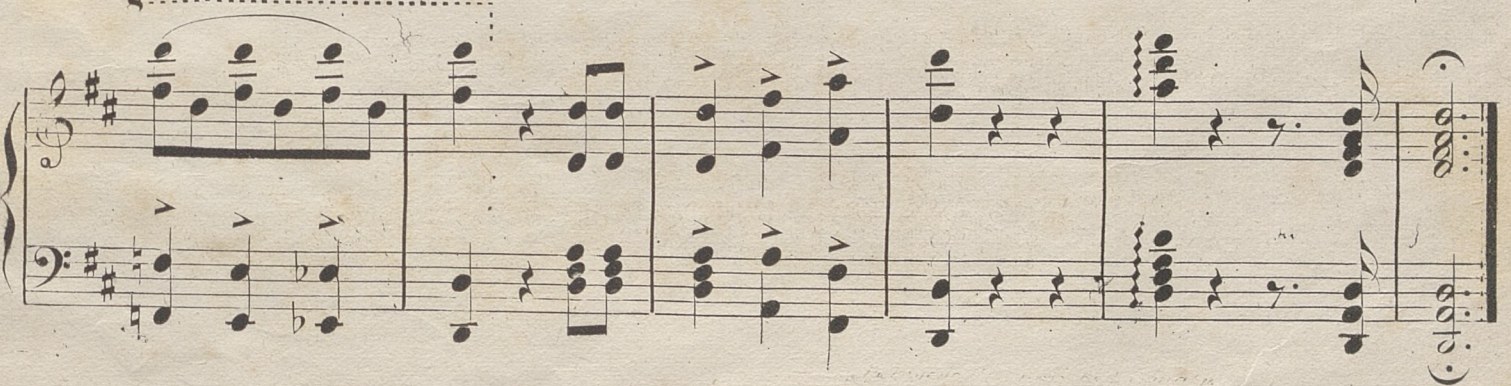
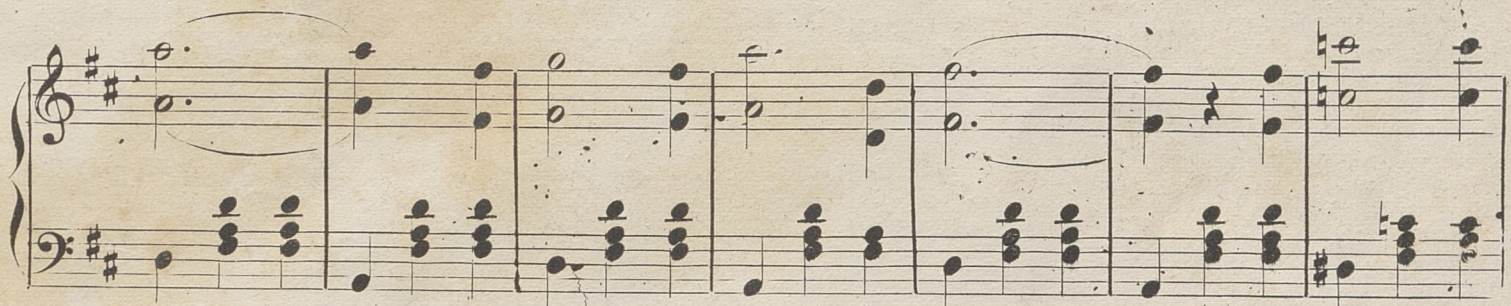
mf

f

f D.C.

FINALE.





11/5/19

